



Alexandra Foucard

ALEXANDRA FOUCARD

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BROADWAY:

THE PERPLEXED	Patricia/US	Dir., Lynne Meadow
LES MISERABLES	Fantine/Eponine	Dirs., John Caird & Trevor Nunn Musical Dir., David Caddick
HOUSE OF FLOWERS	Pansy	Dir., Kathleen Marshall

NATIONAL TOURS:

GUYS & DOLLS with Maurice Hines GRAMMY NOMINATION FOR BEST MUSICAL RECORDING WINNER OF NAACP AWARD FOR BEST PERFORMANCE BY A LEAD FEMALE HELEN HAYES NOMINATION, OUTSTANDING LEAD	Adelaide	Dir., Charles Randolph-Wright Chor., Ken Roberson
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REGIONAL THEATRE:

TAMBOURINES TO GLORY, HELEN HAYES NOMINATION, OUTSTANDING ENSEMBLE	Laura	Dir., Kenny Leon
PLAY ON! HELEN HAYES NOMINATION, OUTSTANDING LEAD	Vy/Vyman	Dir., Sheldon Epps
THE IMPORTANCE OF BEING EARNEST	Algernon	Dir., David Drake
PASSING STRANGE	Mother	Dir., Susan Grilli

TV & FILM:

WE CRASHED	Recurring	Dir., Shari Springer Berman
SUCCESSION	Co-Star	Dir., Kevin Bray
PARK SLOPE MOMS	Lead	Dir., Annetta Marion
THE BLACK EMPEROR OF BROADWAY	Supporting	Dir., Arthur Egli
OFFSEASON	Lead	Dir., Nathan Buetera

EDUCATION/TRAINING:

Howard University BFA; *Acting - On-Camera*: James Calleri, Heidi Marshall, Roslyn Coleman-Williams, Susan Batson; *Voice*: David Sisco **SPECIAL SKILLS**: *Languages*: French (1st language), Haitian Creole, Spanish; *Dialects*: French, Spanish, British, West Indian, Southern, New York City; *Practices | Talents*: Foresett/Vinyasa Yoga, Pilates, Real Estate Professional, Writing